





Bedroom 2. "I like my spaces to feel timeless," Mikel Welch says. The best way to do that is by picking a palette that is constant: the Earth." He dig just that in decorating this guest bedroom. Wood accents join a trio of 18th-century Chinese paintings. A lamp with an antique-brass shade and a Sputnik-style chandelier are from Circa Lighting. The bed linens, comforter, and pillow shams are by Garnet Hill. A custom drapery-paneled bed steals the spotlight. The sculptural bench at its foot is formed from driftwood and concrete.

Bedroom 3 Kate Singer envisioned herself or one of her two daughters spending time in this feminine sanctuary. The designer selected organic cotton linens and a washed-silk quilt and pillow covers—all from Garnet Hill—for the iron canopy bed. The Holly Hunt canopy fabric reminds Singer of the inside of a seashell. "I drapped the bed in the ballet-pink textile for a cocon-like feel," she says. Circa Lighting's wood spindle chandelier with crystals dazzles overhead. Two-tone "Irvine" carpet by Crescent through Stanton lends softness underfoot.

Junior Master Bedroom and Bath Dynamic patterns blend with shapely forms in the junior master suite by IBB Design's Shay Geyer for CR Laine. "I love color, but I believe a bedroom should make you feel at ease," she says. This haut's blue "Sakura" floral print on grass cloth covers the wall. Geyer designed the "Shay" bed with tall headboard and nailhead detail for CR Laine. Complementary lamps with custom shades top matching side tables. The junior master bath—also designed by Geyer—is a luxurious respite. A classic chinoiserie motif is introduced, courtesy of Thibaut's "Dynasty Shoji" wallcovering, Köhler's shapely freestanding tub augments the sophisticated tone. "It's a true spa experience with all the bells and whistles," Geyer says. Trimmed Roman shades, a clover-shape rope stool, and CR Laine's bamboo chair in driftwood finish complete the serene escae.